

MICHELLE NIEMANN

writing consultant & editor

website: <https://michelleniemann.com>

September 5, 2019

PROFESSIONAL EXPERIENCE

- 2016-present Independent writing consultant and editor working primarily with scholars in the humanities and social sciences.
- 2014-2016 Postdoctoral Fellow in Environmental Humanities, Department of English, University of California, Los Angeles

EDUCATION

- 2014 Ph.D. in English, Literary Studies, minor in U.S. history, University of Wisconsin-Madison.
- 2007 M.A. in English, Literary Studies, University of Wisconsin-Madison.
- 2002 B.A. in Religious Studies, *magna cum laude*, Brown University, Providence, Rhode Island.

PUBLICATIONS

Peer-reviewed articles

- “Towards an Eco-poetics of Food: Plants, Agricultural Politics, and Colonized Landscapes in Lorine Niedecker’s Condensery.” *Modernism/modernity* 25 (January 2018): 135-160.
- “Browning’s Critique of Organic Form in *The Ring and the Book*.” *Victorian Poetry* 52 (Fall 2014): 445-464.
- “Rethinking Organic Metaphors in Poetry and Ecology: Rhizomes and Detritus Words in Oni Buchanan’s ‘Mandrake Vehicles.’” *Journal of Modern Literature* 35 (Fall 2011): 99-121.

Edited books

Ramanathan, V., et al. *Bending the Curve: Climate Change Solutions*. Editor: V. Ramanathan. Co-Editors: Adam Millard-Ball; Michelle Niemann; Scott Friese. Published by the Regents of the University of California, 2019. <https://escholarship.org/uc/item/6kr8p5rq>.

Co-editor with Ursula K. Heise and Jon Christensen, *The Routledge Companion to the Environmental Humanities*. London: Routledge, 2017.

Book chapters

- “Playing in the Planetary Field: Vulnerability and Syncretic Myth-Making in Robert Duncan’s Eco-poetics,” in *Eco-poetics: Essays in the Field*, edited by Angela Hume and Gillian Osborne. Iowa City: University of Iowa Press, 2018. 84-101.

“Hubris and Humility in Environmental Thought,” in *The Routledge Companion to the Environmental Humanities*, edited by Ursula Heise, Jon Christensen, and Michelle Niemann. London: Routledge, 2017. 247-257.

“Posthuman Revisions of Organic Form in Poetry.” *eTopia: Canadian Journal of Cultural Studies*. Selected Papers from The Inhuman: Investigating Continental Thought in the Humanities. York University, 12 March 2010. Web.

“‘Not borne of women’: The Gendering of Space and Place in Thomas Hariot’s *A briefe and true report* and Paul Green’s *The Lost Colony*.” *On and Off the Page: Mapping Place in Text and Culture*. Ed. Matthew B. Hackler and Ari J. Adipurwawidjana. Newcastle upon Tyne, UK: Cambridge Scholars, 2009. 269-292.

Book manuscript in progress

Organic Forming: Poetry, Ecology, Food.

SELECTED FELLOWSHIPS AND AWARDS

- 2019 Society for the Study of Midwestern Literature’s David D. Anderson Award for Outstanding Essay in Midwestern Literary Studies, honorable mention for “Towards an Eco-poetics of Food: Plants, Agricultural Politics, and Colonized Landscapes in Lorine Niedecker’s Condensery” (published in *Modernism/modernity* in 2018).
- Fall 2015 Affordable Course Materials Award for “Introduction to Environmental Humanities,” UCLA Library.
- 2011-2012 Dissertation Fellowship, Mellon Sawyer Seminar on Biopolitics, Center for the Humanities, University of Wisconsin-Madison.
- 2009 Chair’s Doctoral Essay Prize, English Department, University of Wisconsin-Madison.

CONFERENCE PRESENTATIONS

- 2019 “A Compost-Based Eco-poetics?” Association for the Study of Literature and the Environment Conference. University of California, Davis. June.
- 2018 “Food, Pleasure, and Environmental Justice in Kevin Young’s Poetry.” American Comparative Literature Association Annual Meeting. Los Angeles, California. March.
- 2015 “Envisioning the Future, Turning Toward the Present: The Dark Mountain Project.” Association for the Study of Literature and the Environment Eleventh Biennial Conference. Moscow, Idaho. June.
- “An Eco-poetics in Organic Form? Organisms and Urns in Modernist Poetry and the New Criticism.” American Comparative Literature Association Annual Meeting. Seattle, Washington. March.

- 2013 “Sustainable Farming and the Poetics of Food: Lorine Niedecker and Wendell Berry.” American Studies Association Annual Meeting. Washington, DC. November.
- “Food Politics in Lorine Niedecker’s ‘New Goose’ Poems.” The Lorine Niedecker Wisconsin Poetry Festival. Fort Atkinson, Wisconsin. October.
- “Organic Forms and Organic Farms: Literary Politics, Food Politics, and the Local.” Futures of American Studies Institute, Dartmouth College. Hanover, New Hampshire. June.
- “Organic Forms and Organic Farms: Compost in Wendell Berry’s Poetry and Prose.” Association for the Study of Literature and Environment Tenth Biennial Conference. Lawrence, Kansas. May.
- “Muriel Rukeyser’s Poetics and Politics in the 1940s and 50s.” The Muriel Rukeyser Centenary Symposium. Eastern Michigan University, Ypsilanti. March.
- “Concrete and Organic: Ronald Johnson’s Poems and Cookbooks.” Conference on Ecopoetics. University of California, Berkeley. February.
- 2012 “What’s farming got to do with poetry?” Invited talk. FH King Students for Sustainable Agriculture. University of Wisconsin-Madison. October.
- “Opening Up Organic Form: Charles Olson’s Poetics and Politics at Black Mountain.” American Literature Association Conference. San Francisco, California. May.
- 2011 “Organic Forms and Ecology: Poetry, Alternative Agriculture, and the Changing Concept of the Organic in the Postwar U.S.” Center for Culture, History, and Environment Colloquium. University of Wisconsin-Madison. November.
- 2009 “Web Metaphors, Web Forms: Ecology, the Internet, and Oni Buchanan’s ‘Mandrake Vehicles.’” Pre-conference seminar on Ecological Media. Association for the Study of Literature and Environment Eighth Biennial Conference. Victoria, British Columbia. June.
- “The Ecological Implications of Organic Form in Poetry.” Center for Culture, History, and Environment. Second Annual Graduate Student Symposium. University of Wisconsin-Madison. April.
- 2008 “The Aesthetics of Decomposition: Ruin as Renewal in Alan Weisman’s *The World Without Us*.” Annual Convention of the Modern Language Association. San Francisco, California. December.
- “Posthuman Revisions of Organic Form in Poetry.” The Inhuman: Investigating Continental Thought in the Humanities. Graduate Student Conference, York University, Toronto, Ontario. October.
- “Redemption through Matter: Death and Organic Transformation in Frank Bidart’s Long Poems.” Annual Meeting of the American Comparative Literature Association. Long Beach, California. April.
- “‘Not borne of women’: The Gendering of Space and Place in Thomas Hariot’s *A briefe and true report* and Paul Green’s *The Lost Colony*.” The Louisiana Conference on Language and Literature. University of Louisiana at Lafayette. February.

- 2007 “‘Remember Iphigenia’: H.D.’s *Helen in Egypt* as a Reversal of Aeschylus’s *Oresteia*.” MadLit: Graduate Student Conference on Language and Literature. University of Wisconsin-Madison. February.

TEACHING EXPERIENCE

Lecturer at UCLA

- Fall 2015 Introduction to Environmental Humanities, a general education course cross-listed in English and Environmental Studies.

Writing Center leadership and teaching

- 2013-2014 Assistant Director of the Writing Center, University of Wisconsin-Madison.
- Spring 2013 Participant, Dr. Brad Hughes’ Writing Center and Writing Across the Curriculum Leadership Series for doctoral students, University of Wisconsin-Madison.
- 2010-2011 Writing Center Outreach staff, University of Wisconsin-Madison.
- 2009-2011, & 2012-2014 Instructor, Writing Center, University of Wisconsin-Madison.
- 2003-2004 Tutor, Writing Center, Indiana University-Purdue University, Fort Wayne, Indiana.

Teaching assistant for literature courses at University of Wisconsin-Madison

- Spring 2011 Introduction to Modern American Literature: Violence and the American Psyche, introductory literature course with emphasis on composition, Professor Lynn Keller.
- Spring 2010 Revolution: Literature and Revolt, 1776-2006, sophomore survey of American literature for English majors, Professor Russ Castronovo.
- Fall 2009 British and Anglophone Literature, 1750 to the present, sophomore survey for English majors, Lecturer Jonathan Ewell.
- Spring 2008 Introduction to Modern Literature since 1900, Lecturer Holly McBee.
- Fall 2007 Misfits and Mass Culture: Introduction to Modern American Literature, Professor David Zimmerman.

Instructor of record for composition courses at University of Wisconsin-Madison

- Fall 2010 Media, Rhetoric, and Composition: Digital First-Year Composition.
- Spring 2009 Food Choices and the Art of Persuasion: First-Year Composition.
- Fall 2008 Space and Place: First-Year Composition.

SERVICE

Organizer and facilitator, Environmental Humanities Reading Group for graduate students, UCLA, 2014-2015.

Organizer, “States of Nature” seminar. Mellon Sawyer Seminar on Biopolitics, Center for the Humanities, University of Wisconsin-Madison, October 2012.

Organizer, field trip, “Environmental Literature and Writing at the UW Arboretum,” American Society for Environmental History Conference. Madison, Wisconsin, March 2012.

Graduate Representative, Center for Culture, History and Environment Steering Committee, UW-Madison, 2011-2012

Co-organizer of DIRT: the environmentalist reading group, English Department, UW-Madison, 2010-2013.

Secretary for Center for Culture, History, and Environment grads group, 2010-2011.

Graduate Student Associate, Center for Culture, History, and Environment, UW-Madison, 2008-2014.

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and the Environment.

American Comparative Literature Association.

Modernist Studies Association.