

## How I Work with Writers

Coaching consultations focus on concrete strategies for revising your work in progress. I read a draft in advance of each session, and we have an intensive, collaborative conversation about the details of its argument, intervention, structure, and analysis.

Consultations last an hour and take place via phone or video conference. They are held regularly, from once a month up to once a week. We'll figure out the modes and approaches that work best for you, but many academic writers I work with use our consultations to:

- develop and refine their arguments;
- more clearly articulate their interventions in their field or fields;
- rethink structure at all levels (chapters, sections, paragraphs, sentences);
- hold themselves accountable for self-set deadlines;
- record the session and mine the transcript for the way they explained a particular point aloud to me;
- draft or rewrite during the session;
- and decide how to revise in response to feedback.

Please note that coaching does *not* include me providing written comments or edits on drafts. I have about an hour to spend reading a draft in advance of each of our meetings.

Messy drafts that you are in the process of writing or revising are most welcome for coaching, since it is often useful to talk through concerns while you are wrestling with them. A draft is not required for a consultation, however, because it can also be helpful to discuss a conundrum even when you don't have new or revised writing to share.

## Fee schedule

My flat rates for coaching include my reading of your article or chapter draft in advance of our meeting. The cost per consultation goes down as their frequency goes up because it generally takes me less time to prepare if we meet more often.

Stand-alone consultation	\$150
One consultation per month	\$145
Two consultations per month	\$260
Three consultations per month	\$365
Four consultations per month	\$470

You may pay in advance for 6 months of coaching for a 10% discount.

## Principles and practicalities

- Confidentiality: I keep your work in progress and our work together private. I only add my work with a particular writer to my portfolio with their express permission.
- Ethical coaching: As a writing coach, I do not create content.
- I invoice monthly after we have met, and I am happy to invoice your university or institution.
- A half-hour conversation, for free and with no obligation, is often the best way to figure out if we're a good fit and if coaching consultations are right for you. Schedule one here: <https://calendly.com/michelle-niemann/newclientconsultation>